

Nick Monu

Vitae

Nicholas Monu,
born: 25.03.1965

Hight: 187cm; 6ft
Hair: black
Eyes: dark brown
Languages: English, German



Training

- 1985-1987 The American University Washington D.C. B.A. Performing Arts
- 1987-1989 Webber Douglas Academy of Dramatic Art London B.A. Acting (with hons)
- 1989 picked from among students from Englands six top drama schools to study At the Moscow Arts Theatre where I played the title role in Uncle Vanya.

Theatre

- 2005 Sofasurfin (Der Chiller) Kasino Wien.
- 2004 The cat on a hot tin roof (Lacey) Burgtheater Wien.
- 2003 Don Carlos (Medina Sidonia) Burgtheater Wien.
The goat (cameraman) Akademietheater Wien.
Twelfth night (Antonio) Burgtheater Wien
Die Entführung Aus dem Serail (Bassa Selim) Volksoper Wien
King Headley 2 (King) Tricycle Theater London
- 2002 Othello (Othello) Theater Unlimited U.K. Tour
- 2001 Die Entführung Aus dem Serail (Bassa Selim) Volksoper Wien
- 1999/2000 Oroonoko (Oroonoko) Royal Shakespeare Company
- 1998 The Honest Whore (Roger) Globe Theatre
Merchant of Venice (Morocco) Globe theatre
- 1997 Die Sprache Der Vögel Schaubühne Berlin
- 1996 Symposium (Alkibiades) Schaubühne Berlin
- 1996 Orestes (Apollon) Schaubühne Berlin
Hotel Orpheu (Joe) Schaubühne Berlin

1987-1995 Leading roles in the following theatres:
Royal Court Theatre, Manchester Royal Exchange, Liverpool Everyman
Theatre and The Royal National Theatre of G.B.

Film/T.V.

2005 Tatort (Abdulkadir Farah) Satelfilm ORF

2004 Vier Frauen und Ein Todesfall (Maurice Videre) D.O.R. Films O.R.F.

2002-2003 Doctors B.B.C. (Simon Dunning)
Eastenders B.B.C. (Dr. Murray)
Holby City B.B.C. (Howard Lewis)
T.L.C. B.B.C. (Dr. Simon)

2000-2001 Peak Practice Central Television
The Whistle Blower B.B.C. (Tony Shiner)
Monarch of the Glen B.B.C. (D.C. West)

1997-1998 Film (Thierry Masart) Stigma Maverick Films
Film (Jack White Hawk) White Hawk Polite Films

1992 short film After the Wax (Chaz Maviyane-Davies)

1989-1997 Leadroles in the following television programmes: The Bill, Eastenders,
Black and Blue, The Professionals, Boon

Director/Producer

2002 Producer of the short film Split Ends 45 min screen in Cruzon Soho

1999 Director Sonnet XCIV W. Shakespeare with Sir Alan Bates

1990 Director My Big Land. Alesandr Galich. Amadeus Center. London

Awards

1993 After the Wax; South African Film Festival, Harare; Best director & best
short film

1990 Evening Standard awards for best play Talking in tongues Royal Court
Theatre

1991 Nominated as best actor in supporting role Manchester

Interests

Languages:

English, div. accents
German,
French (basic)
Yoruba (basic)
Igbo (basic)

Voice:

Bassbaritone
Tenor
Fornetto
Rap

Dance:

Modern dance
Ballet
Mime

Martial arts:

Stage fighting– Advanced
Swordfighting, rapier and dagger - advanced
Rifle and pistol shooting technique
Judo– brown belt
Aikido

Sport:

riding
tennis
Rugby

Religion/Philosophy:

Buddhism. Member of the Ö.S.G.I.