

Nick Monu

Vitae

Nicholas Monu,
born: 25.03.1965
Languages: English, German



Education / Training

1975-1985 Millfield Public School, Somerset, UK
1985-1987 The American University Washington D.C. B.A. Performing Arts
1987-1989 Webber Douglas Academy of Dramatic Art London B.A. Acting (with honours)
1989 picked from among students from England's six top drama schools to study at the Moscow Arts Theatre where I played the title role in Uncle Vanya.

Theatre

2010 Ich werde hier sein im Sonnenschein und im Schatten (Offizier), Theater Basel, Switzerland
2007 Othello (Othello) Salisbury Playhouse, UK
2006 Die Entführung aus dem Serail (Bassa Selim) - Opera De Marseille, France
2005 Sofasurfin (Der Chiller) Kasino Wien.
2004 The cat on a hot tin roof (Lacey) Burgtheater Wien.
2003 Don Carlos (Medina Sidonia) Burgtheater Wien.
The goat (cameraman) Akademietheater Wien.
Twelfth night (Antonio) Burgtheater Wien
Die Entführung aus dem Serail (Bassa Selim) Volksoper Wien
King Headley 2 (King) Tricycle Theater London
2002 Othello (Othello) Theater Unlimited U.K. Tour
2001 Die Entführung Aus dem Serail (Bassa Selim) Volksoper Wien
1999/2000 Oroonoko (Oroonoko) Royal Shakespeare Company
1998 The Honest Whore (Roger) Globe Theatre
Merchant of Venice (Morocco) Globe theatre
1997 Die Sprache Der Vögel Schaubühne Berlin
1996 Symposium (Alkibiades) Schaubühne Berlin
1996 Orestes (Apollon) Schaubühne Berlin
Hotel Orpheu (Joe) Schaubühne Berlin
1987-1995 Leading roles in the following theatres:
Royal Court Theatre, Manchester Royal Exchange, Liverpool Everyman Theatre and The Royal National Theatre of G.B.

Film/T.V.

2009 Die Unabsichtliche Entführung der Frau Elfriede Ott (Malou) DOR Film
2007 Nachtschicht 6 / Blutige Stadt (Händler) Network Movie
KDD / Scham (David Kwahne) Hofmann & Voges / ZDF
2006 Tatort „Schattenstpiel“ (Jonathan Waputo) Studio Hamburg / ARD

Kommissarin Lucas „German Angst“ (Chris Arano) Olga Film / ZDF
Tatort „Ein Tod aus Afrika“ (Abdulkadir Farah) Satel / ORF
2005 Tatort (Abdulkadir Farah) Satelfilm ORF
2004 Vier Frauen und Ein Todesfall (Maurice Videre) D.O.R. Films O.R.F.
2002-2003 Doctors B.B.C. (Simon Dunning)
Eastenders B.B.C. (Dr. Murray)
Holby City B.B.C. (Howard Lewis)
T.L.C. B.B.C. (Dr. Simon)
2000-2001 Peak Practice Central Television
The Whistle Blower B.B.C. (Tony Shiner)
Monarch of the Glen B.B.C. (D.C. West)
1997-1998 Film (Thierry Masart) Stigma Maverick Films
Film (Jack White Hawk) White Hawk Polite Films
1992 short film After the Wax (Chaz Maviyane-Davies)
1989-1997 Leadroles in the following television programmes: The Bill, Eastenders,
Black and Blue, The Professionals, Boon

Director/Producer

2009 Director and Producer of the “Bauprobe” after Wole Soyinkas play A dance fo
the Forest-
Goethe Institut Nigeria
Director of the Music Videos “Majoko” by Cheeka and “Hallo Hallo” by Leeway
Director „Swamp Dwellers“ by Wole Soyinka, National Theatre of Nigeria / Lagos
2008 Producer fo short film „Wienerin betet“ for Festival „Mythos Modern“ Vienna
2002 Producer of the short film Split Ends 45 min screen in Cruzon Soho
1999 Director Sonnet XCIV W. Shakespeare with Sir Alan Bates
1990 Director My Big Land. Alesandr Galich. Amadeus Center. London

Awards

1993 After the Wax; South African Film Festival, Harare; Best director & best
short film
1990 Evening Standard awards for best play Talking in tongues Royal Court
Theatre
1991 Nominated as best actor in supporting role Manchester

Interests

Languages: English, div. accents
German, French (basic)
Yoruba (basic), Igbo (basic)

Voice: Bassbaritone ,Tenor, Forcetto, Rap
Dance: Modern dance, Ballet, Mime

Martial arts: Stage fighting- Advanced, Swordfighting, rapier and dagger - advanced
Rifle and pistol shooting technique
Judo- brown belt, Aikido
Sport: riding, tennis, Rugby

Religion/Philosophy: Buddhism